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# Major W. Latimer

Editor | Colorist | Post Audio

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Project	Position	Camera	Company
<b>Shorts</b>			
<b>Rosewood</b>	Editor   Colorist	Sony FS7	Elvira Films
<b>Sophie/Jerzy</b>	Editor   Colorist Post Audio Mixing ADR   Design   Foley	Nikon D7100	Johnny Brillantes Films Guerra Productions
<b>Three Times</b>	Post Audio Mixing ADR   Design   Foley	RED Scarlet	Amanda Walujono Prod.
<b>Like Mother, Like Daughter</b>	Post Audio Mixing ADR   Design   Foley	RED Scarlet	Kady Le Productions
<b>Three Dog Night</b>	Post Audio Mixing ADR   Design   Foley	RED Scarlet	Big Dumb Goober
<b>Thurs.</b>	Editor   Colorist	RED Epic	Nicole Steward Prod.
<b>The Oscars 2016 Parody Skit</b>	Editor   Colorist	BMCC	Bitch Please Comedy
<b>Why Did You Do That</b>	Composer Sound Design	Canon 7D	6360 Productions/ Creative Identities Media
<b>Raga Time</b>	Editor   Colorist	Canon 7D	Lunson Entertainment
<b>The Fox &amp; The Hound</b>	Editor   Colorist	Canon 7D	Major Progress Studios
<b>The First to Love</b>	Editor   Colorist	Canon 7D	Major Progress Studios
<b>American Buffalo</b>	Editor   Colorist	Canon 7D	Major Progress Studios
<b>Twilight Sucks! Interview with a True Vampire</b>	Editor   Colorist	Canon 7D	Studio Twenty08 Major Progress Studios
<b>Makers Is for Closers</b>	Assistant Colorist	Canon 7D	Creative Identities Media
<b>TWATS: Paranormal Activity</b>	Editor   Colorist	Canon 7D	Major Progress Studios
<b>Bellie &amp; Jane</b>	Editor   Colorist	Canon 7D	Major Progress Studios
<b>May's Ultimatum</b>	Editor   Colorist	Nikon D300s	Raise the Barr Ent.
<b>The Laundry Fiasco</b>	Editor   Colorist	Nikon D300s	Raise the Barr Ent.
<b>What's for Dinner</b>	Editor   Colorist	Nikon D300s	Major Progress Studios
<b>TV Series</b>			
<b>The Sanna Khan Show (Talk Show - Episode 1 -3)</b>	Editor   Colorist	Canon 5DMkIII	KR Films Hollywood
<b>Webseries</b>			
<b>Brannan &amp; the Monosexuals: Double Booked</b>	Post Audio Mixing Design   Foley	Panasonic GH4	Hardly Working Ent.
<b>Letters of Confession</b>	Editor   Colorist	Canon 7D	Walk By Faith Prod.
<b>Bounty Hunters (Season 2)</b>	Editor   Colorist	Canon 7D	Walk By Faith Prod.
<b>Entangled with You</b>	Assistant Colorist	Canon 7D	Hardly Working Ent.
<b>The Perfectionist</b>	Colorist Mix   Design   Foley	Canon 7D	Studio Twenty08 Major Progress Studios
<b>Media</b>			
<b>Stan Lee Comikaze Expo Promo Video</b>	Editor   Colorist	Canon 7D	Comikaze Entertainment, Inc.

<b>Steven Spielberg Cannes Film Festival - Video Introduction</b>	Editor	Sony F3	Amblin Ent. Sony Pictures
<b>MLG – Optic Gaming Promotional Video</b>	Editor   Colorist	Canon 6D	Optic Gaming Ent.
<b>Norma Blaque Studios</b>	Editor   Colorist	Canon 5DMkII	Norma Blaque Studios
<b>Lenox Avenue Webseries EPK/Interviews</b>	Editor   Colorist	Canon 7D	ValDean Entertainment
<b>Almost Home Webseries EPK/Interviews</b>	Editor   Colorist	Canon 7D	RGP Productions, Inc
<b>Gentlemen Hall Band EPK/Interviews</b>	Editor   Colorist	Canon 5DMkII	Karen Somers & Company
<b>Lords of Acid Tour Promo Videos</b>	Editor   Colorist	Nikon D300s	Sonic Angel
<b>Connie Lim – Sugar EPK/BTS</b>	Editor   Colorist	Nikon D300s	Connie Lim Music
<b>Gravity Works Stage EPK/Interviews</b>	Editor   Colorist	Nikon D300s	Gravity Works Productions
<b>Commercials</b>			
<b>Al Gelato Restaurant</b>	Editor   Colorist Editor	Canon 5MkII	Major Progress Studios
<b>Windex &amp; Glade Spec</b>	Editor   Colorist	Canon 7D	Johnson & Johnson
<b>Music Videos</b>			
<b>Bianca Minniti – Frost</b>	Assistant Editor Colorist	Canon 7D	Creative Identities Media
<b>Jane Collymore – Red Moon</b>	Editor   Colorist	Canon 7D	Jane Doe Entertainment
<b>Diamond ‘N Scratch – Robot</b>	Assistant Editor Assistant Colorist	Nikon D300s	About Time Filmworks/MP Studios
<b>Connie Lim – Fire Medley</b>	Editor   Colorist	Nikon D300s	Connie Lim Music
<b>Neil Rutman – One of the Boys</b>	Editor   Colorist	Nikon D300s	Planet Juice Music
<b>Live Performance</b>			
<b>The Fatal 80’s (Universal City Walk – Los Angeles)</b>	Editor   Colorist	Canon 7D	Band Management
<b>Anna Nalick (Saint Rocke)</b>	Editor   Colorist	Canon 7D	Boulevard Management
<b>Connie Lim (Saint Rocke)</b>	Editor   Colorist	Canon 7D	Connie Lim Music
<b>Jane Collymore (House of Blues)</b>	Editor   Colorist	Canon 7D	Jane Doe Entertainment
<b>Anna Nalick (The Hotel Café)</b>	Editor   Colorist	Canon 7D	Boulevard Management
<b>Tennessee Trouble (The Viper Room)</b>	Editor   Colorist	Canon 7D	Band Management
<b>Connie Lim (The Hotel Café)</b>	Editor   Colorist	Canon 7D	Connie Lim Music

#### **Software Experience:**

Adobe Premiere Pro CC, Final Cut Pro X, Sony Vegas Pro, After Effects, Photoshop, Cubase, Dreamweaver, MS Office (Windows/Mac)

#### **Education:**

MATC	Photography/Design Graphics	2003 - 2004
UW-Madison	Photojournalism/Theatre	2001 - 2003